

Boccherini,
Op. 31, 1780

Violino 2^o
Andante lento.

13

Quintetto
No. 3 inedit.

f *p.* *f* *dol^{mo}* *f* *dol*

f *p.* *f* *dol* *rinf* *dol^{mo}* *e con*

Amorfa *cres* *f*

dol *rinf* *p^{mo}*

dol *3*

rinf *f* *poco f*

dol^{mo} *rinf*

F *P* *F* *dol^{mo}* *F* *dol* *cres*

cres *F* *dol* *rinf*

poco F *P* *p^{mo}*

F *rinf*

P *ten.* *83* *Segue.*



All. Aysai *F* *dol*

F

P *tr*

F *P* *2* *F*

P *3*

F *P*

F *P*

56 *F* *tr*

P *tr* *F*

P *F* *P*

P *dolmo*

3

dol *F* *olo*

Handwritten musical score for a piano piece, measures 1-10. The music is in G major (one sharp) and 3/4 time. The notation includes various dynamics and articulations:

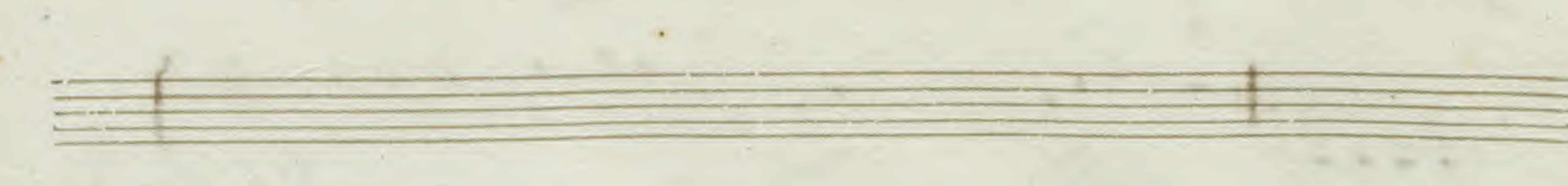
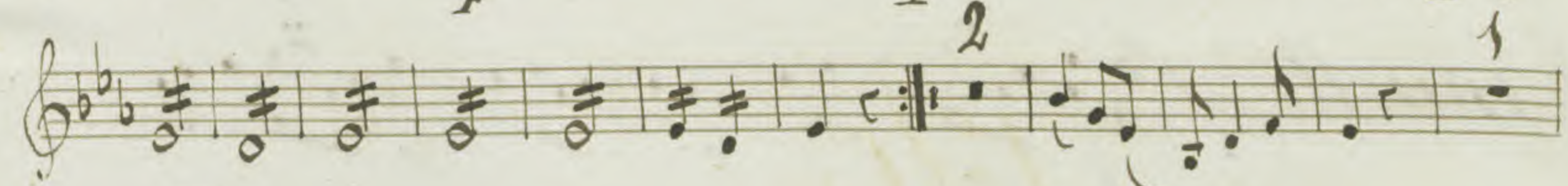
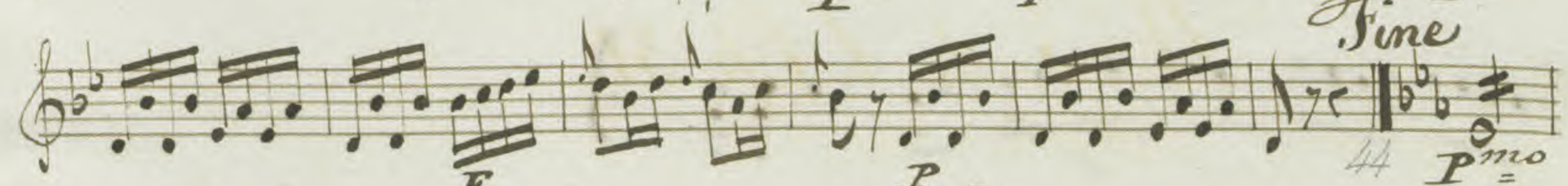
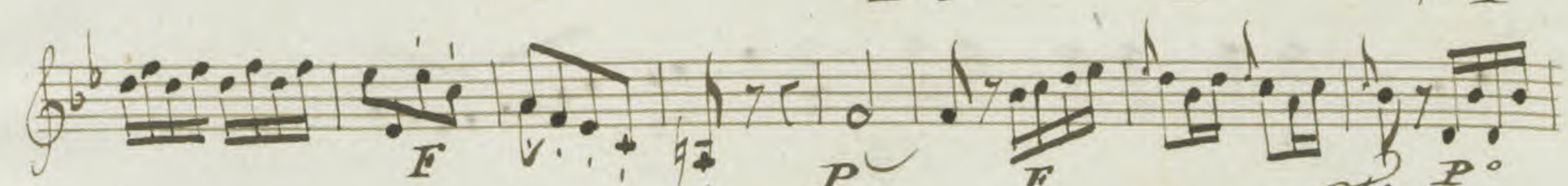
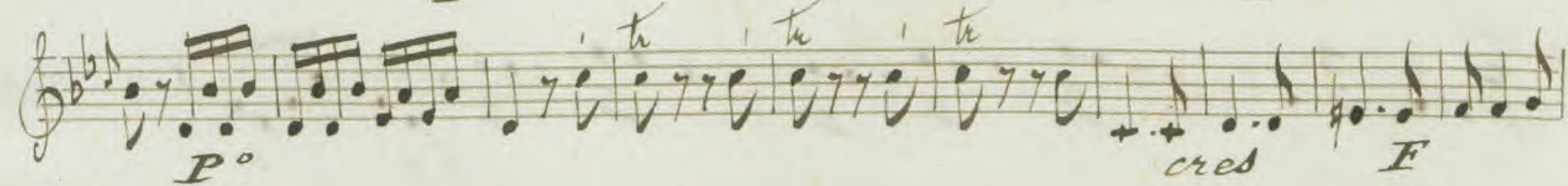
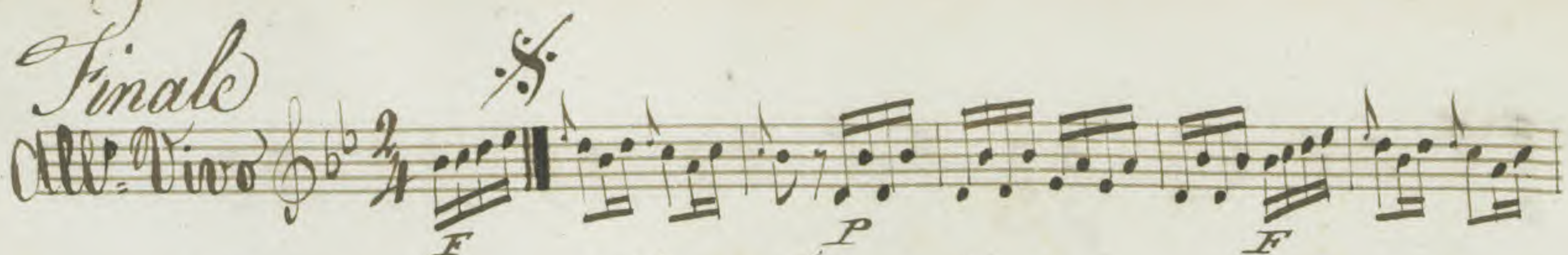
- Measure 1: *P^{mo}*
- Measure 2: *p*
- Measure 3: *tr*
- Measure 4: *tr*
- Measure 5: *tr*
- Measure 6: *f*
- Measure 7: *P*
- Measure 8: *P^{mo}*
- Measure 9: *F*
- Measure 10: *P*

Handwritten musical score for a Minuetto and Trio section, measures 11-20. The Minuetto is in 3/4 time, and the Trio is in 3/4 time. The notation includes various dynamics and articulations:

- Measure 11: *f*
- Measure 12: *P^o*
- Measure 13: *F*
- Measure 14: *P^o*
- Measure 15: *dol*
- Measure 16: *tr*
- Measure 17: *tr*
- Measure 18: *cres*
- Measure 19: *F*
- Measure 20: *Trio*
- Measure 21: *P^{mo}*
- Measure 22: *Poco F inf*
- Measure 23: *P⁺*
- Measure 24: *dol^{mo}*
- Measure 25: *D.C.*

Finale

All. Vivo



D.C.
fino al segno